CCAM is a faith ministry totally dependent on God's provision throug the gifts of His people. Your donations to CCAM are tax deductible

One Time

Other:

Thank You!

# I want to be a part of what God is doing in Cambodia through CCAM

ambodian

Christian

Arts

Ministry

Response

Card

# Contact Information

### U.S.A. CAMBODIA (For Sending Donations) (Not for Sending Donations) CCAM CCAM P.O. Box 2104 P.O. Box 2918 Phnom Penh 3 Loveland, CO 80539 U.S.A. Cambodia 970-669-4759 855-12-755-144

ccam.arts@online.com.kh www.ccamvision.org ('Donate Now' for PayPal donations) www.facebook.com/cambodianchristianartsministry www.youtube.com/user/ccamvision

### Come Fartner with Us

We welcome new partnerships with individuals, churches, organizations and foundations! This includes prayer partners, financial donors, and volunteers, such as teachers, artists, technicians, medical professionals, etc., to work with us in Cambodia short-term or long-term, and to network and raise funds for CCAM wherever they live around the world. Please contact us to explore additional ways to partner with CCAM!

> "For we are God's fellow workers." 1 Corinthians 3:9a

### Mission Statement

To evangelize and train Cambodians for Christ through the arts, giving priority to the disadvantaged:

Rescuing disadvantaged children to join the CCAMS family,

Evangelizing the children to become members of the body of Christ,

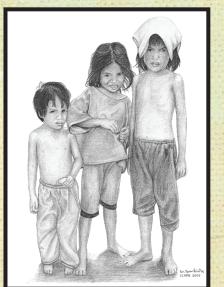
Discipling the children to walk closely with God,

Training the children in Bible, academics, and arts to serve faithfully in His Kingdom,

Sending the children out through CCAMS performing teams, and

Distributing CDs and DVDs of their performances, and storybooks that they have written and illustrated...

...to evangelize the rest of the population.



By Rin Yame, CCAMS Student 1996-2006

# Cambodian Christian **Arts Ministry**



The Unfolding of a Vision...

### Visionaries



Gioia Michelotti Director

Noren Vann Kim Associate Director

### Past and Future

During the 1980s, Gioia ministered to Cambodian refugees in the United States, while learning their language, researching their culture, and experimenting with traditional Khmer art forms to proclaim the Gospel. At a Cambodian Christian conference, Gioia met Noren, who was a survivor of the Khmer Rouge.

From 1989 to 1993, Gioia finished her undergrad and graduate studies at Wheaton College. During that time, Noren was Gioia's cultural consultant for contextualizing mission projects for the local Khmer community, and they both discipled Cambodian Christians meeting at Noren's house church.

In 1994, they answered God's call to become ministry partners, taking a survey trip to Cambodia. The Cambodian Christian Arts Ministry School was opened in 1995 at a small house on stilts in Phnom Penh. As more disadvantaged children and youth were received, the school moved five times to larger rented buildings. Now CCAMS owns land in Kompong Chhnang province and plans to build their own center there as soon as God provides the funds. Their vision anticipates a CCAM center in every province of Cambodia.

## Rescuing Children-at-Risk

"Vindicate the weak and fatherless. Do justice to the afflicted and destitute. Rescue the weak and needy. Deliver them out of the hand of the wicked." Psalm 82:3-4



Garlands Instead of Ashes Isaiah 61:1-3

Before being rescued and coming to live at the CCAM School, most of our students were just struggling to survive. Now they have received "garlands," representing God's blessings, in place of the "ashes" of their former lives.

# Redeeming Arts and Culture for the Kingdom of God

"We have become all things to all people, that we may by all means save some." 1 Corinthians 9:22



The Angel Gabriel and the Virgin Mary

Communicating the Good News through the traditional art forms of the Khmer people bypasses the cultural barriers erected by Western-style missions and fulfills the biblical mandate to "become all things to all people" in order to save some.

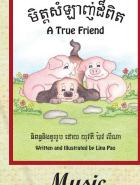
# "Christ came to reconcile all things to God." Colossians 1:30

Visual art

Creative Writing Storytelling

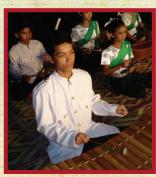


Drama



Music





Dance

